



OPENING RECEPTION
THURSDAY, SEPTEMBER 4, 2003
6:00 - 8:00 p.m.
RICHARD SHAW AND JENNIFER TRASK WILL BE
PRESENT TO DISCUSS THEIR WORK.



Roy De Forest, "Untitled."

Roy De Forest, detail.

This month we are proud to exhibit the work of two of the preeminent artists from the California Bay Area, and a young jewelry artist whose dazzling work displays ever-increasing complexity and sophistication.

ROY DEFOREST is a seminal figure in the California "Funk" art movement of the 1960's. His work evolved from abstract beginnings to unique and inimitable paintings depicting bearded artists, beady-eyed dogs, and smiling horses in bizarre landscapes, set in whimsical frames which are fabricated and painted by the artist. DeForest has said, "For me, one of the most beautiful things about art is that it is one of the last strongholds of magic. It is one of the few areas of human activity in which it is possible to do something for which you would be otherwise locked up or incarcerated...." DeForest's work is in the collections of the Art Institute of Chicago, the San Francisco Museum of Modern Art, the Boston Museum of Fine Arts, the Centre Georges Pompidou in Paris, and many others.

**ROY DEFOREST, RICHARD SHAW, JENNIFER TRASK
SEPTEMBER 2 - 30, 2003**



Richard Shaw, "Getting Ready."

RICHARD SHAW makes clay replicas of everyday objects and assembles them into trompe-loeil still lifes and striding figures. His paint boxes, playing cards and tin cans are so realistic that most people do not realize they are looking at ceramic pieces. The juxtaposition of objects not ordinarily seen together -- a pencil and a cracker, a turtle in a dish -- results in works that are mysterious, poetic, and often slyly humorous. "There is something I like about artists spending all that time and talent on the mundane... it seems so absurd, nuts and wonderful... and yet a way to make poetry," he says. Shaw's work is in major collections and museums around the world, including the San Francisco Museum of Modern Art, the Whitney Museum of American Art, and the Stedelijk Museum in Amsterdam.



Jennifer Trask, detail.

Studio jeweler **JENNIFER TRASK** has become well known for her use of glass-topped silver or gold "pots" filled with powdered pigments and semi-precious stones. Gradually she has incorporated new materials such as feathers and beetle and butterfly wings, to create ever more complex and beautiful designs. "This body of work leans toward form and textures as opposed to simple symmetric containers of bright monochrome pigments," Trask observes. "From semi-precious stones to feathers from guinea fowl -- each material demands further examination." Trask's work is in the collection of the Smithsonian American Art Museum's Renwick Gallery.



Jennifer Trask, brooches.

LOOKING AHEAD:

October: **BOTANICAL JEWELRY** by more than 40 artists, and hand-colored metal vessels by **HELEN SHIRK**; **SOFA CHICAGO**, a group exhibition including "The Teapot Redefined" at Chicago's Navy Pier, Oct. 17-19, 2003.
November: **MICHAEL PIERSCHALLA SCHOLARSHIP EXHIBITION**: works by over 30 friends and colleagues of the recently-deceased furniture artist; small pieces (chairs, tables, cabinets, etc.) by Wendy Maruyama, Alphonse Mattia, Judy McKie, Mitch Ryerson, Tom Loeser, and others.
December: **SIX ARTISTS** (Arline Fisch, Nora Fok, Susie Freeman, Mariko Kusumoto, Karyl Sisson and Kiff Slemmons) who transform everyday materials into fascinating works of art; **NEW WORK** by jewelry artist Axel Russmeyer;
THE RING FINALE: our last showing of this popular exhibition of rings by over 120 artist from around the world.