

**OBJECTS OF STATUS, POWER AND ADORNMENT:
THE STUDIO JEWELRY MOVEMENT 1950-2011**

SEPTEMBER 13TH - NOVEMBER 12TH, 2011

Mobilia Gallery
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KEVIN COATES HATPIN, 1993



KAZUMI NAGANO NECKLACE, 2011

To celebrate the opening of the jewelry gallery at the MFA Boston in 2011, Mobilia Gallery is planning on an upcoming exhibition "Objects of Status, Power and Adornment: The Studio Jewelry Movement 1950-2011". We are inviting internationally known masters in the field of metalsmithing, as well as emerging talents, all of whom work with a myriad of diverse materials and techniques to creatively explore their vision and interpretation of jewelry.



BYRON WILSON RING, 1970s



GERDA FLOCKINGER RING, 1983